

ANIMATIONS



Events around the themes of agriculture and food

The World Championships is an ideal opportunity to an ideal opportunity to raise awareness amongst the general public about the whole of the agricultural industry, to discover the sheep industry and even more so to promote our regional products to international visitors.

Over a large site of 7 hectares there will be: A sponsors' village, an exhibition village, an artisans' village demonstrating different crafts and skills linked to agriculture, a producers' village with regional products for sale, a showcase for wool displaying art objects and other products made from wool, a shearing exhibition showing the history, methods and materials used in France and the rest of the world...

There will be an exhibition of livestock, with different breeds of sheep, cattle, pigs and horses, and a mini-farm. There will be herding dog demonstrations and competitions with sheep, cows and geese, as well as demonstrations of safe shearing (location, physical techniques, manipulation of animals...), an exhibition of old and new agricultural equipment, demonstrations and competitions for logging and wood sculpture. Our goal is that each visitor will discover, or re-discover a rich rural and agricultural world.

Gourmets will also be spoiled with all the culinary knowledge of the Nouvelle-Aquitaine region spread across various food and cookery skills demonstrations, including bread-making, from harvesting the wheat to making a loaf.

Cultural and Musical Events

The AMTM wanted to make this World Championships an exceptional festival for everyone. Numerous musical events will take place across the four days of this festival. The musical bands *Bagdad de Vannes*, *Les Insupportables*, *Diapason de Magnac-Laval*, *FreeStyle* and *Les Gueules sèches* will provide a party atmosphere during the day and the groups *Aloha*, *Press Play*, *Les Spams*, *Powerage*, *Roger Brillantine*, *Booze Brothers*, and *Curtis Simmons* will light up the evenings of this World Championships.

Children haven't been forgotten either, with an organised treasure hunt on site and various events and demonstrations in the Wool village (such as spinning and felting).

A MEMORY TO TAKE AWAY WITH YOU

The closing ceremony on Sunday will be undertaken by the *Fresque historique de Bridiers*, a magnificent show with numerous participants, special effects, music, costumes, scenery...No details will be leaked before the 7th July and the secret will be well guarded! "The promise renewed...et delivered!...of an unforgettable journey through time"



THE MUSIC BANDS



The BOOZE BROTHERS made their debut in 1999, on the eve of a new millennium. The band brings together both artists playing traditional Irish music and members of punk rock bands from Toulouse and the Pyrenees. Out of this improbable mix of origins as well as diverse and varied musical influences, the BOOZE BROTHERS' unique and universal style was born: 90's punk rock mixed with Celtic sauce! The violins, Bodhran, accordions and other flutes mix with electric guitars and supersonic rhythms creating a super energetic, playful and tribal music. The lyrics, in French, English or Occitan, are meaningful, and carry strong committed messages. From their first concerts in Irish pubs to the many venues of rock and folk festivals, the BOOZE BROTHERS travel all over Europe to deliver their Celtic rock to the ever-growing number of fans, ages 7 to 69 years old. Whether in squats or on more prestigious venues alongside Gogol Bordello, Exploited or Millencolin, the pleasure of performing and especially sharing experiences with their audience remains intact.



In the spring of 2004, following various musical adventures, Kris, Lolo, Nico, Steve and Tof decided to start a band that is still today, and on "the eve of the end of the world", the SPAMS. This is mostly a family affair, it's up to you to find the family traits! Lolo and Nico, at the rhythmic base, behind Tof as seasoned chief and occasionally on the guitar, Kris with his many instruments - especially the violin and the guitar - and finally Steve as mad lead singer. The band's chosen style was always self-evident. The 5 pranksters having opted for total eclecticism, play live with great chemistry, each concert bringing its dose of fits of laughter and wacky solos. With many concerts throughout France and occasional international events, the SPAMS family invites you to join it without delay to start [or continue] the party!



Created in 1995, the Aloha orchestra is composed of 4 to 18 professionals each offering their dynamic performance on stage for the greatest joy of the public. Singers, musicians, dancers, technicians The group performs at evening events, for events committees, organisations, town halls, works events committees, tourist offices, private parties, weddings, country fairs, village and agricultural fetes

Thanks to an extensive musical know-how, Aloha plays all the pop, rock and disco music classics, from the French and international popular music of the 70s until today. Their musical repertoire is composed of more than 100 songs from Claude Francois to Lady Gaga! The orchestra travels everywhere in France and beyond. For them, music has no borders!



An AC / DC tribute band with 4 musicians who fell under the electric spell in their youth. Father, son and friends, from South Drome and Vaucluse-, cover expertly the Australian band's music, without spoofing or unnecessary frills. From High voltage to Rock or Bust, they revive the cult songs of the Young tribe for a 2-hour live concert. Two Christophers: one the drummer, the other a singer / rhythmic guitarist, Clement the lead singer, and Phil the bass player have been scouring the bars and festivals of the region since 2012 to pay a faithful tribute to the soul of this legendary band.



CURTIS SIMMONS AND THE RENEGADES

After travelling the world, his guitar in his hand, Curtis Simmons chose France as his home for his musical universe. The guitarist, with electrical talents has played for quite a lot of people, and his solo project starts here. A chameleon artist with multiple sides, as at ease with the piano as with the guitar, Curtis Simmons has been influenced by many different artists. His guardian angels are Hendrix, Vaughan, Lennon or Bowie and even though the roots of this amazing guitarist are well-anchored in the blues, his compositions are mostly the great dusty indie rock that is so good!



PRESSPLAY

Pressplay is a rock group based in Central France, with a performance list of pop, rock, funk and soul that travels from the 60's to today. The group plays for private and public events, weddings, festivals, bars, restaurants, and town events. They travel the Limousin and neighbouring departments. Four musicians with Keith on bass, Philippe on the guitar, Denis on drums, Bev who sings and Dave, the soundguy.



ROGER BRILLANTINE

A real mix of influences : Traditional French songs, realistic songs, cajun blues, 60's and 70's rock and some others. In the background, " snarling electro": Edith Piaf or Malicorne are not incompatible with Led Zepp or Steppenwolf (preferably in the same song!) This is the result of a long lasting friendship between friends who want to do just what they like doing.



L'HARMONIE "LES ENFANTS DU DORAT"

Founded in 1870, the Music society "Les Enfants du Dorat" (literally The children of Le Dorat) has continued its activities without interruption since its beginning and will celebrate its 150th anniversary in 2020. Do not be fooled by its age, this Wind band is a dynamic group of people ! The Wind orchestra has 37 musicians male and female. Thanks to its diverse musical styles, it is able to adapt to all the different invitations it receives, for concerts, festival and military processions, street entertainment, religious services and religious processions.

Its membership has endured due to its partnership with the local School of Music which has an excellent reputation. The teaching team, consisting of four qualified teachers, is responsible for

preparing students to play together with the goal of integrating the school's orchestra and then the wind orchestra. In 2012, under the leadership of Philippe BERTRAND, President at that time, DORAmifa was born. This music festival grows and diversifies with each new edition. It has now become a biennial musical event supported by the local people from the north of the department and further afield. Since 2016, the dynamic and fun-loving Sylvain ALBERTEAU has been directing the orchestra to the delight of both musicians and public alike. Since last year, in addition to rehearsals every Friday night with the orchestra, he has also been leading a conducting workshop for interested musicians. Performing every two years in the Le Dorat sports centre is a great moment for everyone.

MUSICAL BANDS ON SITE



DIAPASON BANDA DE MAGNAC LAVAL

Diapason Banda was created in 1999 by about fifteen musician friends with the help of the district council of Magnac Laval (North of the Haute Vienne). Today, it is the Haut Limousin inter-village council who supports this association in their projects. The HQ of this association is in Magnac Laval, 50km north of Limoges. After 20 years of existence, the membership has risen to thirty musicians. Diapason Banda performs at Carnivals, Flowered Corsos, Christmas Markets, local celebrations and also participates in Concerts and Festivals throughout the year. This Banda will share with you their passion of music and their friendship through its varied and festive repertoire (music from the South West, Ambience, and French varieties...).

The great attraction of this group is their obvious love of music and life, and the desire to share this, as a group, with their public.



LES GUEULES SECHES

Created in 1922 for the carnival of Limoges, the Gueules Seches have, since this date, communicated their joy of life and their good humour during many diverse performances throughout the whole of Europe: Nice, St-Quentin, Douai, Stuttgart, Gdansk, Sète, San Sebastien, Nantes, Mont de Marsan, Sisteron, Albi... and of course Limoges. An association of music-lovers, male and female, and of all ages, who train their future members and know how to perpetuate the costume and the motto of their founders: « Honni soit qui mal y pense », literally evil be to him who evil thinks



BAGAD DE VANNES MELINERION

It's rare that a Pipe Band within 4 years of its creation is able to win the final of the TV programme "France's got Talent" with more than 12.5 million viewers, to march through the streets of Dublin on St Patrick's Day in March 2016 in front of 500000 people, and to play to a packed house at the Olympia in Paris on the 17th February 2017, with their showstopper "Contrechamp", and then to transform a trial run in 2018 into a tour of nearly 20 towns in France, known as the "Essential Tour". This Pipe Band, recognisable from afar by their smoke blue waistcoats, is the Vannes Millers Bagad or the Vannes Melinerion. Strong in numbers with nearly 300 members, this dynamic association benefits from its status as a public utility. At its heart it reunites 4 Pipe Bands; for competitions there is the first category; then the 2 bagadiou, smaller pipe bands in the third and

fifth category ; and the bagadigan, a youth pipe band, formed in partnership with the Music schools in Vannes, the teachers of traditional breton music "sonerions" and the volunteers from the association. The millers, proud of their roots and history (formed in 1952) and their enthusiasm and love for traditional music, revisit this music whilst integrating current ideas, trends and styles. In developing the concept of an orchestra, the Band has expanded the traditional Breton music to compose pieces and suites which subtly incorporate strands of Celtic music, classical and even jazz and other music from elsewhere in the world.



LES INSUPPORTABLES

Charles J.

This story begins in the Spring of 2010 with some of the young musicians from "Les enfants du Dorat" a local group who have impressed the crowds on the streets for the past 140 years. And why them? Or rather, why not us? The average age was 14 when they began this adventure. The first concerts were initially local in and around Le Dorat. Little by little the group evolved, with new encounters, and while new members joined, others left. But we have grown up since then! In 2016, at the start of summer, the first album "Copains d'abord" was launched. A label which justifies its name, as we are friends and family above all. Both literally as well as figuratively! But to explain all this to you could take a long time.....you could say that it was from this moment that the group took off. Bookings increased, and from further afield, friendships grew

stronger all the time as well as the pleasure of playing! After all "Les Insupportables" are above all this sense of madness, of dynamism and the love of playing music . To date we've performed over 150 concerts since we began, stretching from Mont de Marsan to Paris, without forgetting from where we came from, and it's always great to perform back home in Le Dorat. We're also happy to have produced our second album "Nouvel Air" at the end of 2018. Nouvel Air or Nouvelle Ère translates as New Air or New Era? Both titles are appropriate to the group's ambitions. For us, the adventure is just beginning.....



FREESTYLE MB

Since 2006 Freestyle MB plays loud and muddies the water: Batacoda? Rock Group? Street musicians? Theatre? It's all of that, my friend! A rock group which chooses to play Brazillian drums to make an impact in the street. The samba is the base for àn explosive cocktail, using many influential styles, generating off limits music, timeless and perpetually changing. 2016 saw the production of the first album "UP" as a balanced piece; the need to show the progression to a new decade, to develop a definingly different sound, and to make the performance more theatrical. More motivated than ever, this group of drummers loves to experiment, to create new music and share it. Ready to try this adventure?

THE WOOL SHOWCASE

A specially designed space of 150m², in chestnut tones, will be dedicated to hundreds of wool products. The main aim is to illustrate the many uses of sheep's wool in our times. And from this starting point, the exhibition hopes, not only to enhance the reputation of French wool, but also to raise some of the issues concerning its production.

Sheep, their fleeces and other by-products are the designated themes of this display created by Régine Bouyat. At the outset, artisans, artists and associations were invited to tender for this showcase event. They all had to provide details concerning their products: the origin of the wool: the breed, the farms, the water used for washing and all about where it was spun, knitted or felted. The aim was much more ambitious than to merely display socks and jumpers, but rather to give artists and artisans the opportunity to show how they work with wool: the challenges and limits of this material and how it can be incorporated with other fibres.

Many applications of a high standard were received, and a commission was organised to select the successful candidates. 90% of the projects were retained: 100 products from around 55 enterprises and associations. Several different themes emerged: bedding, decoration, organisation, clothing, fashion, building materials and innovation. This project, associated with the world sheep shearing championships, highlights small businesses and groups of people who are committed to working with (and love) wool. Nowadays 90% of French wool is exported. France has wool but lacks the tools to exploit it. For example, there are only two places left in this country where wool can be washed, and this is clearly not enough. This exhibition is dedicated to the many useful properties of wool, its versatility and its potential.



The association Solid 'art is a group of sculptors who share the common goal of raising the profile of wooden sculptures and making this creative process more accessible. They take part in all kinds of events (fairs, concerts, symposiums...) all over France and Belgium. Their demonstration consists of "direct cutting" in front of the audience, making a work of art in the allotted time.

Their tools are rough tree trunks and although they mostly use chainsaws, they also use electrical equipment (grinders, sanders...) and hand tools (chisels and scissors). One of the strengths of their show is their ability to exploit the theme of the event, which gives the works meaning and shows off a great diversity of styles and techniques.



BUT ALSO :

Mini-farm, safety in shearing demonstrations, bright sheeps, maréchalerie, ferronnerie, livestock exhibition : sheep, beef cattle...

Throughout the world championships, you will be able to discover and rediscover how herds of sheep, cows and poultry are rounded up by dogs. On Thursday morning the farmers who have learned these techniques on a course provided by ADUCT87, an association in the Haute Vienne will display their work. Between 2 and 4pm in the afternoon the teachers from the agricultural institution will briefly present the available courses in France, with Spanish and English translations, and share their experiences with those from other countries. On Friday and Saturday more experienced agriculturalists will work alternately with geese and Limousin heifers. And on Sunday these same teams will give a bigger show with sheep.

HERD DOG DEMONSTRATIONS



In 1990 a group of committed friends noticed that during inter-village encounters, the log-sawing event was always an eagerly awaited event. This inspired them to organise a more serious contest in this field, initially in the Puy de Dôme. Later, in 1994, the first official French association promoting cultural and sporting activities allied with old and new woodland crafts was born. Today the association, with its fifteen or so members and its president, Olivier Perraud, also a high-level competitor, work together with 3 aims:

THE AUVERGNE LUMBERJACK ASSOCIATION (ABA)



- To Participate in at least 300 village fêtes
- To Organise multi-disciplinary wood cutting contests for amateurs and keen beginners in the Auvergne, the Lot, the Creuse...The members of the association bring their own tools and share their skills to encourage new talent and discover future champions

To organise every year (as they have done for ten years) a national and international contest with top competitors from France and Europe: the Auverjack which is one of the most specialised and spectacular events in this field

During the world championships, these Auvergne lumberjacks will demonstrate their skills by allowing the public to try out these activities.

This demonstration aims to share everything there is to know how about draft horses. Three different breeds of horses will be shown during the world championships: the Ardennais, the Comtois and the Percherons. The display is divided into three parts, the first is about "traction": pulling weighted sleds or dragging tree trunks around a course. The second part shows off driving skills with a carriage, in singles and pairs, showing manoeuvrability in either urban or sporting contexts. Finally, the horses are mounted, and the riders compete in activities like collecting and replacing objects or opening doors over different terrains.

DRAFT HORSES



The associations "Animebattage" and "Les Volants Anciens" from Haut Limousin will have a themed exhibition "from the sheaf to the loaf" including threshing, sorting wheat, making flour, making and baking bread.

BREAD MAKING

